

Deepavali , the light of Tripura – Rahasya

Narrator: Deepavali is the symbol of our Inner light of Self Awareness. Experiencing this Awareness by transcending the limitations of body, mind and intelligence is the celebration of life. This secret or Rahasya of transcending these 3 limitations are symbolized as the 3 cities or Tripura in the Shiva Purana. Reading or hearing these events are merely intellectual knowledge unless we practice it and self experience this in life, which is the very purpose of life. Now enjoy this personal Sadhana that we all undertake, as a skit by the children of fairfield.

Arrange a chair in the center of the stage. Vishnu and Lakshmi are in the left of the stage. Parvathi and shiva are on the right side of the stage.

Saraswathi walks from the left side and stands next to Vishnu. Durga walks into the stage from right side and stands next to Shiva. Leave the center of the stage for the Saadhaka to stand.

Durga : Devi's and deva's did you know the news that Lord Brahma Deva has offered boons to the 3 Asuras, Taara-kaksha, Vidyun-maali and Kaama-laksha.

Lakshmi : Who are these 3 demons Devi?

Saraswathi : They are the 3 sons of the demon Taarakasur.

Lakshmi : By the way what boon did they get?

Vishnu: Devi, they asked Lord Brahma that their 3 cities cannot be destroyed by anyone.

Parvathi: But anything that is created in time and space has to be destroyed. No things can be permanent.

Shiva : These cities were built by Maayasur, the architect. Maya means that which cannot exist by itself, but depended on the Absolute Truth or Reality.

Now the Saadhak walks to the left side of stage and spreads a white cloth on the floor and stands on it.

Durga : Look at this lowest Iron city of the Asura, Kaama-laksha on Earth. This represents, Kaama, the pleasures we enjoy very strongly through our body sense organs.

Now the Saadhak covers his lowest part of body with a black cloth.

Parvathi : The second city of Taara-kaaksha has walls of silver, located in the sky. This is the twinkling likes and dislikes that fill our mind.

Now the Saadhak puts a silver shawl over his body.

Shiva : The third, city of Vidyun-maali is made of gold and is located in heaven. This represents the glittering intellectual knowledge of the tangible world.

Now the Saadhak wears a golden crown on his head.

Durga : The clever Asuras thought that it would be an extremely difficult task to align the 3 cities and destroy by a single arrow!

Parvathi : Therefore they thought that nobody can kill them and will live eternally. So they indulged only in enjoying pleasures, not knowing that they were undergoing cycles of birth and death in that process.

Now the Saadhak walks in circles.

Durga : Lord Maha Vishnu, you take avatars of different teachers and teach both Vedic and non-Vedic knowledge, to remove this cyclic nature of enjoyment and suffering.

Saraswathi : Wont too many religions confuse everybody?

Lakshmi : I think then they will all forgot about the Vedas.

Saadhak: Yes everybody will be busy doing rituals of Pooja, Yoga and meditation at their body, mind and intellectual levels and make their own intellectual justifications and forget their Self-Awareness, the Truth.

Shiva : Very importantly, the Asuras will think that their actions are not carried to their next birth. They will have an impression that there is no svarga (heaven) and no naraka (hell) and so do many bad karmas without any fear.

Now the Saadhak shows joy and suffering

Durga: When they do actions destroying their own Self and the environment, it indicates the time to destroy the 3 cities.

Saadhak showing meditation posture

Vishnu: Earth element, the body will be the war-chariot.

A chariot is brought to stage

Parvathi: Brahma, the enthusiastic mind will be the charioteer, like the enjoyment to do meditation.

Shiva: Sitting straight with spine erect, will be like the Mount Meru, becoming the bow.

Durga : The snake Vaasuki, the raising Kundalini energy, will be the bow string.

Parvathi : Vishnu , the Cosmic intelligence or mantra chanting will be the fire in the tip of the arrow that Shiva will shoot.

Shiva : My Paashu-pata asthra or arrow, transcends all the 3 attachments to the body, mind and intellect.

Durga: Jaya Jaya Shankara Maha Deva, your arrow of Breath- Awareness burnt the 3 cities, Tripura into ashes in a split second.

Saadhak showing meditation with deep breathing.

Shiva : All my devotees who have transcended the 3 states of existence, will smear on their 3 parts of body including forehead with three strokes of Ashes.

Saadhak showing application of ashes with three fingers on fore head and other body parts.

Parvathi: Lord Shiva, the tears of your bliss, has appeared as Rudraksha from your three eyes when you destroyed the 3 cities.

Parvathi shows Rudraksha garland and puts on her.

Saadhak: You will be known here after known as Tri-puraa-ntaka , the one who destroyed 3 cities.

Lakshmi and Saraswathi will now fan Parvathi and Durga.

Shiva : I did not kill the Asuras, because they repented for their wrong doings and so I forgave them and granted the service of fanning the devatas with chaamaram, to remind them Breth-Awareness always.

Parvathi: The light of Awareness through which you destroyed the 3 cities of asuras will be celebrated as deepavali.

Saadhak: The 3 cities of Tripura is represented by the 3 fingers of body, mind and intelligence. Shiva's glance is the Self-Awareness finger joining the thumb Consciousness finger.

Shiva: This Mudra will be shown by all God, Goddess and Guru's as Chin-Mudra.

All of them shows this chin-mudra

Saadhak : This war of Gods and Asuras is the internal challenge that every spiritual aspirant experiences in the journey to enlightenment.

Saraswathi : Let all the beings celebrate this victory of enlightenment as Deepavali.

All : Mangalam to all.

Participants:

Saraswathi- Aarushi Gupta

Lakshmi Antareeksha Sharma

Durga -Devika Pharasi

Parvathi- Srishti Sharma

Vishnu- Mekhi

Shiva- Pranav Chhalliyil

The Saadhak - Karthik Vempati